

## News

**Paul Catherall** is a London-based printmaker and illustrator renowned for his clean, sharp linocuts of architectural landmarks. Influenced by mid 20th Century poster designers Tom Eckersley and Edward Wordsworth and Cezanne's semi abstract works, Paul takes architectural forms on their own, or several structures by the same architect to create his own unique prints. He has been commissioned by many well-known bodies, including: London Transport, Royal Shakespeare Company, Hayward Gallery and Cecil Higgins Art Gallery.

Paul's first lithograph **Goldfinger III** is based on



his images inspired by the architect Erno Goldfinger and makes use of the textual qualities achievable with this process.

*Printed from three colours/  
separations.  
Dimensions 95.5 x 72cm  
Edition of 75  
Price £350*

**Mark Heard** recently visited us to produce his latest edition and twenty-fifth collaboration with the Curwen Studio. **Hat Box Squirrels** is inspired by an illustration of a hat box with Red Squirrels on it Mark saw in an old copy of **World of Interiors**, reminding him of time he spent in Germany where Red Squirrels thrive.

*Printed in six colours/separations  
Dimensions 56 x 81cm  
Edition of 95  
Price £275*



## January 2012

Royal College Graduate **Mary Dalton** is our new senior printmaker. Mary won *The Curwen Studio 50th Anniversary Prize* competition to work with us in 2008 our special year, to depict the future of printmaking – we are delighted she has decided to join us full time and look forward to working with her.



*Edition of 50, split between  
three variations.  
Dimensions 60 x 49.5cm  
Price £195*

In 2012 **Blenheim Palace** will be holding a special exhibition of work by John Piper from



*Pictured above with  
Timothy Simon of the  
Curwen Studio,  
John Piper is signing  
an edition titled –  
San Marco, Venice  
1962*

11 Feb–9 April.

The exhibition will mainly focus on Piper's depictions of Blenheim Palace but also explore the interlinking strains of his Oxfordshire connections, his writing, his architectural drawings and paintings of other country houses as well as some of his collaborative work – prints, stained glass,

books, ceramics and tapestry – all of which display the exceptional versatility of his creative output. John Piper produced a number of editions at the Curwen Studio during the 1950's and 60's and the studio was delighted to be asked to reproduce **Blenheim-Bridge Triptych I** to coincide with the display.

**Don't forget to . . .**listen to Radio Four on Thursday 17 January at 11.30am. Stanley Jones will be featured with Susan Aldworth in **The Print Master**. Susan recently created a suite of lithographic prints as part of *Reassembling the Self* a unique project set in the North East that aims to explore and address through art the many public misconceptions and prejudices associated with schizophrenia.

**The Print Master** explores Susan's journey through lithography working with Stanley and his records his dedication to the medium.



**Michael Kirkman** joined us again in November to produce two new editions, titled **Gathered Thoughts** and **Thinking of Rodin**

*Printed from six colours/  
separations  
Dimensions 64 x 47.5cm  
Edition of 75  
Price £195*

Of these latest works Michael says 'The images explore the process of arranging a composition – I have been experimenting with ways of producing separations by deconstructing pictures I have collected and drawings I have made. The laboured process of building separations for the final lithographs comprised sketches and drawings, some of which were translated into linocuts. Such involvement enabled me to gain a more comprehensive understanding of why the chosen images appealed to me originally, as I focused on the graphic qualities and represented their skeleton through these two lithographs'.

## At the Studio

We have also worked with Saffron Walden artist **Gareth Wild** on four small editions entitled **Improvised Structures** and produced four editions of pen and ink sketches by **Ronnie Wood** each depicting a band member of the **Rolling Stones** for publisher Washington Green. We look forward to welcoming artists **Clare Curtis**, **Laura Robbins** and **Guy Scott** in January.

## Explore Lithography

As an introduction to lithography we offer **Taster days**. For an all inclusive price of £550 you can spend a day at the Curwen Studio with the full assistance throughout of an artist printmaker technician – four plates/colours/separations and 30 sheets of paper – an economical way to produce a small edition. For further information and price options contact Jenny Roland at the studio [jenny@thecurwenstudio.co.uk](mailto:jenny@thecurwenstudio.co.uk)



*Printed from six colours/  
separations  
Dimensions 44 x 61cm  
Edition of 75  
Price £195*

For more information about any of the stories featured in this newsletter please visit us at [www.thecurwenstudio.co.uk](http://www.thecurwenstudio.co.uk)

In addition to the work you see for sale in **The Curwen Studio Shop** we also work with a number of other artists, galleries and publishers. For more information visit our NEW 'Artists we have worked with' page on our website.



## The Curwen Gallery

Our friends at the **Curwen Gallery** have a wonderful Exhibition Diary for 2012 kicking off with

with **Hot Off the Press '11** an exhibition of MA Printmaking Graduates from the London Schools in the main gallery which will be accompanied by a selection of **Curwen Prints** in the upper gallery, both run shows from 11–28 January. For more information visit [www.curwengallery.com](http://www.curwengallery.com) or contact Jill at [gallery@curwengallery.com](mailto:gallery@curwengallery.com)

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