



# Newsletter



# Summer 2010

## New Editions:

### Mark Hearld – British Art at Tate Britain

Mark has recently been commissioned by Tate Enterprises to do a print for Tate Britain. This commission came from the success of *Printing with Spirit* which was sold through Tate during our exhibition there in 2008 to celebrate our 50<sup>th</sup> Anniversary. He has also been asked to design other products for the shop, which include ceramics and cards and all will be available from Tate in October.



### Helaine Blumenfeld

Helaine was the featured artist at this year's Cambridge Art Fair and together we have published two new editions – *Tango I* and *Tango II*.

Helaine's sculptures are found in many public spaces both here in the UK, including Cambridge, as well as abroad. She works in the world renowned studio in Pietrasanta in Italy, using a variety of materials such as clay, stone and bronze, which require diverse skills that can only be acquired through persistent experimentation.

Editions of 15 only - £375 U/F - dimensions 63.5 x 495cm.



Tango I

### Karel Lek MBE RCA

Following the success of an earlier edition we printed with Karel, he has sent us another hand drawn film to make into an edition. We hope to be able to have this image available by the end of July for sale through our website, National Library of Wales and Royal Cambrian exhibitions.



### Angie Lewin

#### Cup, Saucer and Seaweed

We are delighted that Angie has been back to do another lithograph and asked if we could have some to sell at the Art Fair. We still have a couple left and if you are interested please do contact us by phone or email.

Edition 100, dimensions 48.5 x 61cm. Price £235.



For a range of other prints please visit our website - [www.thecurwenstudio.co.uk](http://www.thecurwenstudio.co.uk)

**If you know of anyone who would like to be added to our mailing list, or if you currently receive this by post, but have an email address do let us know.**

## Exhibitions

**National Library of Wales, Aberystwyth  
10<sup>th</sup> July – 11<sup>th</sup> September 2010**

**Please note the change in dates**

We have just sent 78 items for inclusion in this exhibition which will also be boosted by items from their archive.

The Library and studio are publishing *Nanmor*, (an image from the NLW archive) as a limited edition print, which is unsigned – Price £250

**Available from mid July.**

Kyffin Williams – *Nanmor*, dimensions 54 x 69cm



**Royal Cambrian Academy, Conwy  
23<sup>rd</sup> October – 21<sup>st</sup> November 2010**

An exhibition of works by RCA artists who include, Sir Kyffin Williams, Wilf Roberts, Claudia Williams, William Selywn, John Piper and Stanley Jones MBE RCA.

## Originals 09 & 10

### 09 Prize winner Tessa Holmes's comments



I received the Curwen Studio Print Award at Originals 09 and in April 2010, I completed a brilliant day at the Curwen Studio. This award is very special - the opportunity to work at the historic studio, with excellent professional support and a generous allowance of materials and time. Bed and Breakfast is also included.

This award is so much more beneficial than a cash prize. Thank you to all at Curwen.

### 10 Prize winner Sara Muzira's comments

The day was fantastic. It is the first time I have had the opportunity to work with another person on my own art in this way, and it was good to have someone to talk to about it – Michael was so calm and patient. It feels completely different from working on your own in a print studio, mixing your own ink, and working the press. I learned a lot about mixing transparent colours, and the subtleties of graded colour. I was thrilled to bring home 30 lithographs, professionally created and finished.

It was a real privilege to spend the day at the Curwen Studio. It is an inspirational place both in the studio and outside - I hope that this is the start of a continuing relationship.



### Morgan Doyle - RE Annual Print exhibition 2010 prize winner

Morgan has visited the studio already and is hoping to take up his prize later this month. He was really excited at the proposition of working using the lithographic medium on its own and also in conjunction with his etchings and woodcuts. The prize is one day at the studio plus materials. So inspired by it all he is booking an extra day.



When selecting winners of our prizes we look for artists that will make use of the day to its full potential. The prize is one day working with us, along with 30 sheets of Imperial paper and up to 4 plates.



### Chris Orr MBE RA– three new editions

Chris came to the studio to work on three images inspired by his trip to New York last year. The two stone editions are of Coney Island. The black was pulled from Stone and colour added using polymer plates.

The image of Times Square (not shown) was printed from hand drawn polymer plate, with additional elements added by Chris from relief printed hand cut paper stencils.

We are about to start a new edition for HRH The Prince of Wales. He has limited editions made from his watercolours to sell to raise funds for his charitable foundations.

Cecil Higgins Art Gallery are also producing an edition of an image by Toulouse Lautrec called *La Valse de Lapins* to coincide with their exhibition of his work later this year.

Carry Akroyd is working on a set of 12 or 14 images for the Botanical Gardens in Edinburgh. (Image on right)



### Symposium at Seacourt - Bangor NI - June 17<sup>th</sup> 2010

The symposium was very well attended with people from a variety of print workshops both UK and overseas. The topic to discuss was the place of digital printers in print workshops/studios. The general feeling was that so long as they are used as a creative tool and with integrity there is no reason to ban digital printers. Digital prints that most people see are used to produce reproductions of existing work, which all agreed was not appropriate, but they can be used in a way that can't be replicated in any other print media.

Sadly we didn't have enough time to discuss terminology in relation to the print market, as this appeared to be of greater concern to the majority of those who attended. This is a subject that has been raised many times before and each time the solution seems to be education of the public and more specific marketing.

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